Linsi Yang

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EDUCATION

School of the Art Institute of Chicago (SAIC) — Chicago, IL
Master of Fine Arts in Studio
2024–2026
Expected December 2026

Lingnan University — Hong Kong
Master of Arts, Curating and Art History
Department of Digital Arts and Creative Industries
2023–2024

Hong Kong Baptist University — Hong Kong
Bachelor of Communication (Honors) in Film
Animation and Media Arts Concentration, Academy of Film
2017–2022

Ohio University — Athens, OH
Exchange Study
2020

SELECTED EXHIBITIONS, SCREENINGS & PRESENTATIONS

Graduate Exhibition Two, SAIC Galleries, Chicago, IL, 2026

Undercurrents, Venice, Italy, 2026

Common Ground, Indiana University Bloomington, IN, Conference Presentation, 2025

Short Film Corner, Festival de Cannes, Cannes, France, Curated Market Catalog, 2025

Detachment Issue, Current Plan Gallery, Hong Kong, Live Performance, 2023

Genesis: HKBU Animation and Media Arts Graduation Showcase 2022, Annex Block, HKBU Kai Tak Campus & JC Cube, Tai Kwun, Hong Kong, Exhibition and Screening, 2022

Mulan International Film Festival, Canada, Fountainhead Programme, Official Selection, 2022

CURATORIAL & PROGRAMMING PROJECTS

Programmer / Selection Committee Member

Mulan International Film Festival, Canada, 2025–Present

Reviewed and evaluated film submissions; participated in programming discussions, selection decisions, and technical review for festival screenings.

Curator

Images on the Hook, HOOK Space, Chicago, IL, 2026

Curated a group exhibition examining image materiality, suspension, and the literal and figurative condition of being “on the hook.”

Curator / Programmer

Majoritized Daily / Minoritized Life, HOOK Space, Chicago, IL, 2026

Organized a two-night screening program exploring how power is normalized, displaced, and redistributed through everyday images and moving-image practices.

Pre-Screener

ICDOCS International Documentary Film Festival, Iowa, 2024–2025

Reviewed documentary submissions and provided evaluative recommendations in support of festival programming and selection.

Project Assistant

Print and Preservation: Chinese Books Beyond Technology, Lingnan University, Hong Kong, 2024

Supported an interdisciplinary research and public program comprising a symposium, public talks, workshops, and a showcase.

Curatorial Assistant

Detachment Issue, Current Plan Gallery, Hong Kong, 2023

Assisted with exhibition development, coordination, and installation for the gallery's farewell exhibition.

PUBLICATION & SELECTED WRITING

"Inhabiting Inherited Images: Vân-Nhi Nguyễn's One Hundred Years of Happiness"

Art & Market, forthcoming, 2026.

"Space as Method: Disenchantment and Empowerment of Photography through Materiality"

research paper, School of the Art Institute of Chicago, 2025.

"Nomads in the South: Rivers, Tunnels, Dampness and Constellations"

research paper, 2026.

"From Tropical Rainforests of Thailand, to Seaside Towns of Southern France"

research paper, Lingnan University, 2024.

"Is Documentary Photography Contemporary?"

M.A. dissertation, Lingnan University, 2024.

"The 'Seven Sins' Towards Contemporary"

collaborative curatorial proposal, Lingnan University, 2024.

PROFESSIONAL EXPERIENCE

Curatorial Research Department Assistant

CAFA Art Museum, Beijing, China, May–Aug. 2024

Supported curatorial research, exhibition coordination, symposia, and production across multiple museum projects, including *Collection of CAFA Art Museum—Modern Chinese Art, Blueprint Productive Force*, and *Rituals of Repetition: Portals to Eternity.*

Public Art Team Assistant

Hong Kong Arts Centre, Hong Kong, Feb.–Apr. 2024

Supported research, artist coordination, community engagement, and production for *RE: Tai Kok Tsui—Turn Around with Imagination*, a site-responsive public art project.

Documentary Production Intern

Beijing Sanduotang Media Co., Ltd., Beijing, China, Oct. 2020–Mar. 2021

Supported documentary field production and production workflows across multiple projects, including *The Archaeological Season (发掘记)*, *How Many Steps in Total (一共分几步)*, and *The Intelligent Time (智能时代)*.

Photography Intern

New Weekly (新周刊), Guangzhou, China, Jun.–Sep. 2020

Supported editorial photography, image production, and visual content development for magazine features and related media projects.

Local Production Assistant

Pechino Express, Rai 2, Mainland China, Nov. 7–12, 2019

Assisted the local production team with on-location coordination, translation, transportation, talent coordination, permits, crew liaison, and story production.

AWARDS, GRANTS & SCHOLARSHIPS

Second Prize, *Fresh Take 2026*, Art & Market, 2026

Graduate Dean Professional Development Scholarship, School of the Art Institute of Chicago, 2025

Travel support for presentation at the Common Ground Graduate Conference, Indiana University Bloomington.

MACAH Exit Scholarship, Lingnan University, Hong Kong, 2024

HKBU Student Exchange Scholarships, Hong Kong Baptist University, 2020

Award supporting exchange study at Ohio University, Athens, OH.

SELECTED FILM & MEDIA CREDITS

Hypnogogic, Filmmaker, experimental film, Hong Kong Baptist University, 2022

Another Me in the World, Director of Photography, narrative film, Hong Kong Baptist University, 2022

Doggy Paradise, Director Assistant, narrative film, Hong Kong Baptist University, 2022

The Disappearing Derung, Director of Photography, documentary, Hong Kong Baptist University, 2021

Smile, Director of Photography, narrative film, Beijing Film Academy, 2021

One Day Prison, Director / Director of Photography, VR narrative film, Ohio University, 2020

The Sandman 2020, A Selfish Odyssey, Director of Photography, narrative film, 2019

Somewhere to the South, Filmmaker, narrative film, Hong Kong Baptist University, 2018